

Role Profile

Job Title: Rough Storyboard Artists
Department: Production

An exciting opportunity to be a pivotal role in Aardman's first fully in-house CG/mixed medium series. The series is 52eps x 11mins. Remote working, but based at Aardman's studio in Bristol when required.

Purpose of the role:

To provide narratively strong storyboards, with a clear understanding of staging, comedy and character, to the Head of Story's thumbnails.

2 roles available:

Role 1:

Contract: 59 weeks.

Start date: 12th April 2021

Role 2:

Contract: 58 weeks.

Start date: 26th April 2021

Duties & Responsibilities:

- To create accomplished storyboards to the thumbnails (and notes at timed cut) under the guidance of the Head of Story, and to schedule.
- To apply comedy and humour to the storyboards, with appropriate comedic timing to create 'laugh out loud' moments.
- To maintain a consistent level of drawing, in line with the project's design – staying on character.
- To receive feedback from the Directors and Head of Story, and to create fixes to a high standard and in line with the scheduled time.
- To openly exchange ideas, technique and procedures to enhance the creative process.

This list is not exhaustive.

Responsible to:

Head of Story

Person Specification:

- Knowledge of Storyboard Pro a bonus (training will be given)
- Experience with Cintiq
- Strong drawing abilities
- Good understanding of story structure, staging and use of camera
- Strong understanding of posing and character, with ability to communicate character emotions through boards
- Must work well under pressure – both as a team player and independently.
- Self-motivated, positive approach to work.
- Experience of working on an animated TV series.
- Experience of cloud based project management systems (Shotgun) a bonus.

Aardman strives to be the most inspirational animation company in the world creating world class entertainment to a diverse and intergenerational global audience. We aim to lead the way in both our content and our professional principles, ensuring diversity and inclusion is inherent to the development and production of all our content - both on and off screen. Aardman is committed to building a culturally diverse workforce and strongly encourages applications from underrepresented groups. We are committed to equality of opportunity and welcome applications from all individuals and are always happy to discuss flexible working needs.